Robert Gwathmey (1903-1988) *Non-Fiction, Last Available Proof,* seriograph, 1945

Robert Gwathmey was born in Virginia in 1903. He is a recognized American social realist painter. After finishing school, Robert Gwathmey was a professor at several colleges including Temple University in Philadelphia, the Cooper Union School the of Art, New York City and the New School for Social Research, New York.

A lifelong social activist, Gwathmey was a firm believer that artistic expression and social issues could not be separated. Gwathmey was interested in documenting the human condition, primarily as it pertained to the people of his native south. He sought to portray human subjects as he saw them, through observation, without over generalizing or romanticizing. He was sickened by the apartheid that he saw in his native Virginia and the fictional, romanticized tales of Dixie. **Non-Fiction** was done in 1945 and sums up Gwathmey's feelings